

## Residential Property, Yorkshire



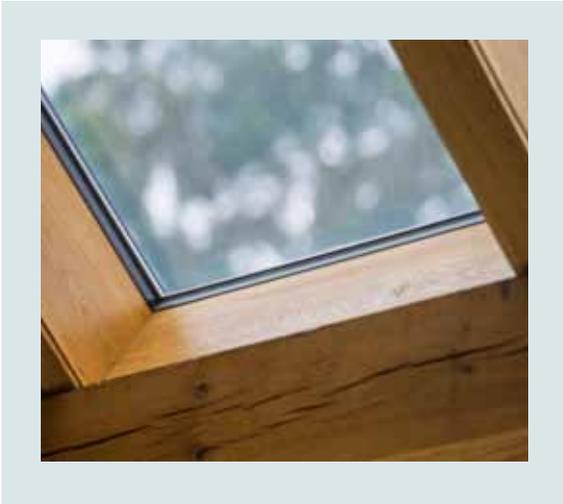
A Type A linked Conservation Rooflight® featuring three casements each with no glazing bar matches the vertical fenestration.

This residential property was built in 1926 in an arts and crafts style and it has recently been extended to a very high standard.

Architect Giuliano Todeschini wanted to extend a large span of floor to ceiling glazing in the vertical walls on to the roof of the extension, but did not believe that it would be possible to achieve their desired look with standard skylights.

“The vertical screen is 3.3m divided into three sections of 1.1m each. As I did not think one could have that width in a rooflight, my planning drawings originally contained a central glazing bar making the rooflight 6 panes of glass, each measuring approximately 600mm.”





What was also fundamental, was that the chosen rooflight had to unobtrusively 'slide' into the roof plane of the extension, without creating what would look like an intrusion amongst the many roof planes of the main body of the house.

Upon seeing the drawings, the Rooflight Company suggested that the glazing panels could in fact match the vertical panels by omitting the intermediate glazing bars and designing a bespoke rooflight especially for this project.

The architect jumped at the opportunity.

"The collaboration with your technical team was proactive and constructive. It was a case of me knowing what I wanted, your technical team knowing how to use the product and slotting the two together to achieve the desired result in optimum manner. I am very pleased with the result.

The Rooflight Company was listed on my planning drawings as the specified manufacturer. When I presented the scheme to the Planning Officer prior to the actual submission and described your product he thought you were an excellent choice."

Giuliano Todeschini

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